

www.unboundedartist.org

Residency Dates: (circle date preferred)

2wk residency June 17 to July 2 (\$350.00)

4wk residency July 23 to August 20 (\$700)

6wk residency September 2 to October 15 (1,050)

ENTRY DEADLINES AND DATES: entry for all residency applications  
December 1st – January 15th, postmark/online midnight submission cut off  
time. No late applications accepted.

**\*\*\$30 application processing fee nonrefundable. \$100 deposit due upon  
acceptance, this is to be deducted from stay residency fee upon signing artist  
contract.**

Date\_\_\_\_\_

Name \_\_\_\_\_

Address\_\_\_\_\_City\_\_\_\_\_

State/County\_\_\_\_\_ Zip\_\_\_\_\_

Artistic Discipline (circle the category for residency study)

Poetry Fiction Nonfiction Play/Screenwriting Musical Composition  
Visual Arts

Other\_\_\_\_\_

ALL ARTISTS are required to engage with the Community presenting a  
workshop, exhibition, presentation or performance which ever fits the artist  
and project) UADC will assist in setting up the community engagement,  
further discussion /planning will be held upon acceptance into the residency.

Please Note:

-Late applications will not be accepted

- Submissions are judged anonymously and mainly based on body of work submitted and community project engagement statement.
- Nonrefundable application processing fee \$30
- Limited financial aid available. Request an application (7 business days) after acceptance.
- Financial aid application due March 1s, postmark/online midnight deadline

APPLICATION CHECK LIST: (\*\*\*)ALL applications and supplemental material can be submitted online)

-----COMPLETED APPLICATION AND CHCK LIST

-----\$30 NON-REFUNDABLE PROCESSING FEE (MO, CASH APP, VENMO, PAYPAL)

---A ONE PAGE ARTIST STATEMENT /PROPOSAL (4 COPIES IF PAPER):

Address concept and direction of work presented, stage of career and why UADC is important to your project. The final paragraph should be 2-4 sentences explanation of what you plan to work on at UADC and what community engagement/enrichment you want to present.

---A one-page blind summary of professional arts/writing composition activities and achievements (4 copies if submitted by paper.) This should include educational background, teaching, publication, exhibitions, awards, honors, and other pertinent experience.

---Work samples from the last three years. See blow for genre specifics. Written work samples will not be returned. UADC retains two slides for accepted visual arts.

Writer, 4 copies (stapled) of up to 10 pages 12 pt. font double spaced unless in play or screenplay format

Poet, 4 copies (stapled) up to 5 poems up to 10 pages, 12 pt. font

Composer, 2 scores (2 copies) with matching cd's for each and cover names

Visual Artist, 5 slides labeled with your name, title of image and medium

---2 recommendation letters from professionals in your field: emailed to Attention Residency Admissions Panel by the person writing the reference. Relationship to applicant, applicant's work, qualifications, and ability to participate in a community must be addressed. Letters from family or spouse are not appropriate.

--Composers, visual and performance artists must include a self-addressed, stamped envelope and proper packaging for safe return of materials (if mailing in application)

For your information while considering UADC Residency:

No smoking

Drug Free environment

No overnight guest, permission needed for guest to be on Residency Floor

No pets, UADC does have a small dog on site.